



BEGA

Das gute Licht

2025

Indoor staging

Light influences and enhances the way a room is perceived. It highlights elements, creates an atmosphere, guides the eye and conveys the desired mood. BEGA indoor luminaires transmit positive emotions – with top quality and durability.



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Reliable design with a vision in indoor areas



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Powerful light performance to kick off a cultural event

Highly detailed interior design in Metronom Theatre, Oberhausen, features harmonious material language



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Unifying effect

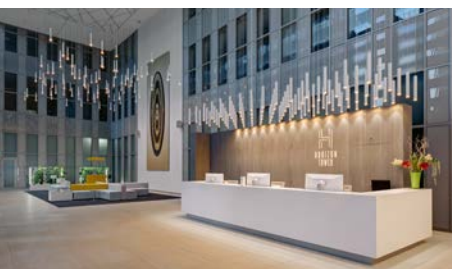
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Foreword

Dear readers,



Designing light with BEGA means the utmost degree of flexibility. This valuable message also encompasses one of the internal core competencies for our company. Every day, our energy and ambition shape the research and development of our portfolio. This flexibility is essential for creating comprehensive design options.

Today, I would like to present you with our lighting solutions for indoor areas, no matter what the function. You are already familiar with our mission statement: Luminaires with the highest durability and quality are used to set accents, blend in with their surroundings and remain in use as valuable lighting instruments even after decades thanks to their design. This offers a stage both for architecture as well as for room design.

Our enthusiasm for all the components of our indoor luminaires is evident and immediately noticeable in every product. We only use the highest quality materials. The particular care we take in processing and finishing not only generates impressive light, but also a strong sculptural effect.

Everything you purchase from us has been exclusively developed, designed and above all produced at our company. Even with our large portfolio on an industrial scale, we are still a manufacturer that is dedicated to ongoing enhancements as well as detailed processing.

What motivates our daily work is the ambition to continue researching all the time to develop the most durable and impressive products possible. We call that our personal responsibility for each product.

Our solutions for you are meant to do more than just provide illumination. They are

design elements that convey the sense of: I can rely on that! Right now, and for decades to come.

Manufacture is not just a promise – it is our commitment.

We are thrilled to see how architects, lighting designers and electricians make use of our products for indoor applications. We present you with a selection of impressive interior designs using BEGA products in this magazine and on our website. Sometimes we are completely astounded at how lighting solutions can transform light into art. This shows us that we are on the right track with our broad range of luminaire series, sizes and light distributions for your projects.

I would like to conclude with two invitations. We are thrilled to demonstrate the quality of our materials with our “hands-on experience”. At our BEGA Competence Center in Menden, you can get a good look at – and touch – our luminaires. More about that on the last page of this magazine.

And then it's not so long now until Light + Building. Will we meet up from 8 to 13 March 2026 in Frankfurt? We look forward to seeing you at the BEGA stand!

I hope you enjoy reading!

Heinrich Gantenbrink



More than light – a statement for quality

Reliable design with a vision in indoor areas

The requirements for modern interior design are demanding: Apart from functionality, the focus is on atmosphere, a pleasant ambience and attractive visuals. Of course, it's important not to forget compliance with all safety aspects and standards.

BEGA indoor luminaires are much more than light sources with extraordinary quality and durability. They are creative design elements that highlight the rest of the interior. And they are a testament to the unique benefits offered by BEGA's responsibility and independence: Complete control of each individual component of each luminaire, exclusive in-house production and consistent, constant further development.

Designing with our products opens up

access to a highly variable portfolio. Different luminaire groups in varying sizes and with excellent lighting technology are able to produce solutions for nearly all requirements. Custom designs can be added as needed to complete the quotation.

Our lighting solutions get rid of the temporal limitations placed on long-term interior design – even after decades, they impress the viewer with their formal language, light output and reliability.

After this long period of use, we stay by your side as a reliable partner.

A new and extended use of our products for even more decades is possible at any time, thanks to technical modernisation of legacy luminaires and state-of-the-art custom LED replacement modules. ■





Powerful light performance to kick of a cultural event

Highly detailed interior design in Metronom Theatre, Oberhausen,
features harmonious material language



After 25 years of success with many celebrated musical productions from "Tabaluga and Lilli" to "Dance of the Vampires" and "Phantom of the Opera", the Metronom Theatre in Oberhausen has been restored to new splendour since December 2024 after extensive renovations.



When arriving to the theatre, getting oriented in the foyer, cloakrooms and the gastronomy, are all part of the cultural experience, then the architecture and interior design have served their purpose magnificently. Transmitting an entertaining and pleasant sense of well-being is part of the agenda at the Metronom Theatre in Oberhausen.

The experience of attending a musical or show starts before taking your seats and watching the performance on stage. If comfort and well-being characterize the entrance area, visitors will be happy to arrive earlier and stay later. During the

renovation of this cultural site, zones were defined with different luminaires of varying shapes. However, the type of material is nearly identical for all luminaires, creating a harmonious overall picture across all floors.

The entrance to the Metronom Theatre is a work of art in itself, with illumination from the STUDIO LINE series that highlight the architectural message: The multifaceted lighting design adopts the inviting concept of exciting individuality in the service areas. Come to stay: But only until the gong that announces the start of the performance – or the end of intermission. ►

Distinctive and expressive: Representative luminaires from the STUDIO LINE series make a grand entrance in the Metronom Theatre



The perfect metal processing, a pleasant and sophisticated lighting atmosphere as well as expressive exterior and interior colours allow our STUDIO LINE series of indoor luminaires to make a special appearance. The striking, lightly textured surfaces award a quality look to the metallic luminaire housings. Different interior colours complement the clear and precise elegance of the luminaires.

A separate luminaire for every table

The exclusive lounge in the Metronom Theatre, Oberhausen, welcomes visitors with striking individuality. Every table has its own look: The luminaires have different shapes yet are connected together by their exclusive materials. The majority of the light is directed onto the tabletop, while the luminaire's upward opening emits warm light into the room.

The quality of illumination is highlighted by optimal visual comfort without glare and the play of light of the brushed interior surfaces.

Service areas: Playful or functional?

The service area of the cloakroom is equipped with pendant luminaires with downward directed light.

The useful areas are uniformly lit for smooth handing over and returning of belongings.

The atmosphere in the lounge is a bit more playful. Downward-directed pendant luminaires with additional upward-directed light express the exclusive atmosphere of the space. ■







The Alpine Museum after extensive renovation work: In the centre of Munich, the BEGA indoor luminaires installed here produce a special effect even by daylight that extends into the outdoor areas.

Unifying effect

Light spheres solve the challenge of varying room heights and characterize a spacious foyer



BEGA pendant luminaires and ceiling luminaires underline the harmonious impression as spheres of light – despite varying room heights.

How can a spacious foyer create a unifying effect despite varying room proportions and play with different areas and room heights? At the Alpine Museum of the German Alpine Club (Deutscher Alpenverein, DAV), BEGA indoor luminaires accomplish this demanding task.

On Prater Island in the center of Munich, the company Feil Architekten from Regensburg pursued the goal of restoring a majestic building constructed in the years 1887 and 1888 to its original clear layout after numerous redesigns.

“The goal was to use luminaires with a timeless and self-evident design.”

Architect Michael Feil

The focus of the extensive interior design work was a foyer that acts as a visual boundary to the entrance area as well as the café, museum shop and entrances to

the library and various exhibition rooms.

The aim was to open up the former labyrinthine character of this building from the era of Historicism.

“The biggest challenge was the varying room heights in the existing structure, in some places very low”, explains architect Michael Feil.

The idea behind his lighting design: Apart from the minimal number of materials used in other areas, the luminaires help to form a reduced overall spatial impression in the foyer, café and library – at a single height.

“The goal was to use luminaires with a timeless and self-evident design”, remarks Michael Feil. “We like using BEGA luminaires because of their quality and simple, reduced design.”

Light spheres as ceiling and pendant luminaires at the same height connect the areas and their ceilings at different levels. In the entrance area, the spheres seem to float and set an additional visual accent. ■







The interplay of architecture and colour-controlled illumination can set accents: For the stairway of a commercial building in Menden that receives heavy public traffic, BEGA pendant luminaire downlights not only provide functional lighting but also surprising entertainment value.

Four lighting effects with one luminaire

The highest level of technology for access areas in a commercial building



An impressive commercial building was constructed in an ideal part of central Menden on what used to be an unsightly wasteland. The building's public character is highlighted by

“Creating long-term value is our company philosophy – and part of that involves excellent materials that work reliably over a period of many years.”

Developer Sven Siepmann

salesrooms on the ground floor, the public library with a round-the-clock media return concept as well as the employment agency. In the access areas, the developer is relying on BEGA indoor luminaires.

“We have already had extremely positive experiences in other buildings with the quality of the luminaires and the wonderful interplay of light”, remarks Sven Siepmann, Managing Director of Siepmann Immobilien GmbH.

“Creating long-term value is our company philosophy – and part of that involves excellent materials that work reliably over a period of many years.”

In the building's stairway, pendant luminaire downlights set four different accents. Wide beam downlights provide a high degree of illuminance on the surface to be illuminated, an essential safety requirement for stairways. An unshielded light portion with high-quality

opal glass cylinders generates pleasant vertical illumination.

Upward light emission also illuminates the ceilings and highlights the architecture. The colour of the unshielded light and the light emitted upwards can be controlled separately.

This ultra high-tech lighting solution blends seamlessly into a building that attracts lots of attention in the city centre due to its visual style and heavy traffic.

“The luminaires match the building perfectly, and visually enhance the property even apart from their light output”, explains Sven Siepmann.

The pendant luminaires will show the way for future users in colourful ways – this conveniently controlled light connects the indoor and outdoor public areas. ■





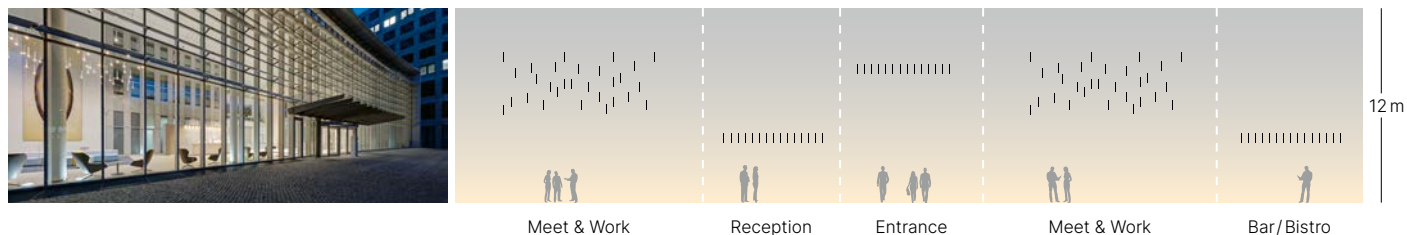
Sculptural luminaire arrangement

Light art: Bright and inviting instead of gloomy and outdated

When architecture that's just 20 years old seems gloomy and outdated, a redesigning process can preserve and restore value. The Horizon Tower in the Frankfurt suburb of Eschborn houses well-known companies on 23 floors

with an area of roughly 41,000 square metres. Although the striking twelve-metre tall lobby gives an impression of sheer size, it lacks spatial or structural orientation. The redesign work brings order to the hall, guides the eye and attracts the attention.

650 BEGA luminaires that appear to be floating are the key elements of this structural arrangement, powerful illumination combined with bright materials and sculptural staging. ►



Structuring highlights at a height of twelve meters with 650 light points: Reliable luminaires are required for this impressive foyer design

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Anyone who enters the Horizon Tower immediately feels the effect of the impressively designed foyer. But despite its sheer size, visitors can find their way around. Light art with BEGA pendant luminaires arranged in blocks at varying heights provides staging and orientation.

Light from a considerable height marks and illuminates paths. The lighting block is arranged significantly lower over the reception area to meet the standard for workplaces. Whether waiting areas in front of lifts, seating groups or the small bar for drinks and snacks, every area has been given its own unique lighting statement.

Bright materials lend an impression of lightness and spaciousness to the foyer.

The BEGA service package makes this lighting design possible. Absolute reliability is essential here: The luminaires need to not fail and must be low-maintenance in order to prevent costly repairs.

The light colour of 650 luminaires must be absolutely identical for a convincing design as permanent scenic illumination. What's more, convenient installation makes commissioning easier. ■



LG Business
Innovation
Center
LG Air Conditioner
Academy
LG LED Experience
Center

Light art and functionality
result in a harmonious
interplay when fully reliable
luminaires are installed:
650 BEGA pendant luminaires
meet these requirements in
Eschborn's Horizon Tower.

Craftsmanship creates high-tech

Our quality concept of first-class manufacturing:
High-quality materials, extraordinary surface finishes
and reliable technologies

The most important aspect of our luminaires is always the light they emit. When unlit, they are also defined by their design, material composition and the colour of their surfaces.

Once the luminaire has taken shape conceptually thanks to BEGA's unique design language, component processing can begin in our manufacturing facilities to enhance value. The materials used provide the foundation. The knowledge

gained from daily research, and in particular the craftsmanship of our experts, help to shape the finishing process. Then the elaborate surface finish can fully bring out the unique properties of each material.

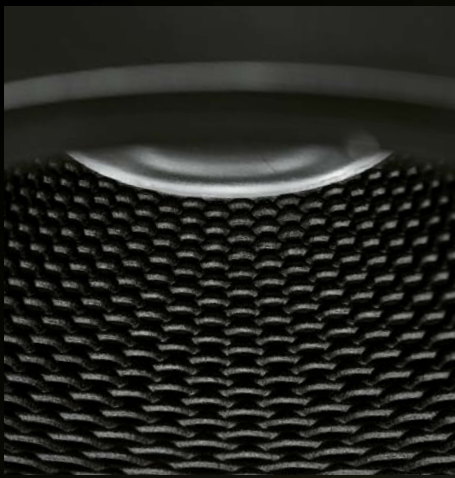
Our indoor luminaires also offer extraordinary visual systems and electro-technical components. This creates a balanced overall performance package of the highest quality. ►





INNOVATIVE

Components from additive manufacturing are often superior to other materials. We use our own production site and continually expand our manufacturing expertise.



SUPERIOR

Glass elements decorate the luminaires and direct the light. Manufacturing in our own glassworks allows us maximum freedom with glass design.



METICULOUS DETAIL

The luminaires, all developed in-house, are designed for very long periods of use. Where needed, our technical support team can provide assistance even after decades.

PINPOINT PRECISION

The manufacturing of our products is defined by the absolute precision of our experienced specialists. All luminaires in the BEGA range are manufactured in our company.

Controlling illumination: The harmonious interplay of light and space

Integration into an efficient light control system completes the feel-good atmosphere of convenient indoor illumination. The result is a pleasant interplay of light and space that attracts the senses and fulfils safety requirements.

Gradually brightening and dimming light, switching via motion sensor or time-defined routines: These are just a few of the possibilities with control systems like BEGA Smart and BEGA Connect. ►



Carefully coordinated components: Our surfaces and optical systems

Full control over high-quality and impressive surfaces: BEGA indoor luminaires reflect their immediate surroundings. Metallic surfaces such as stainless steel, chrome and polished aluminium create this optical unity. The effect of our eye-catching luminaires ranges from striking presence to more intense reflection effects.

The colours brass and copper also have their established place among the range of BEGA surfaces. Both colours are offered in a variety of designs. The slightly pearly, textured surface (velvet brass and velvet copper) gives luminaires a luxurious look and feel as well as visual depth. The matt surfaces with a visible sanded

texture (matt brass and matt copper) add authenticity and a touch of high-quality with the visible traces of craftsmanship.

The carefully coordinated colours define the unique aesthetic of the luminaires alongside their functionality. They blend harmoniously into various architectural or decorative concepts.

Precisely coordinated LED modules and optical systems developed and manufactured in-house highlight the BEGA lighting experience for indoors. Extremely durable materials also make a contribution to sustainability. ■

PRECISE

A BEGA luminaire is the joint work of all specialist departments. Precision, durability and resource efficiency characterize planning and production process.

EFFICIENT

Our optical systems direct the light provided by the LED modules that are produced in-house. The BEGA approach is: complete light control.


INDEPENDENT

Full independence has always defined BEGA as a company for eight decades now. Our consistent approach: Everything from a single source.

HARMONIOUS

Our design language is both clear and thoroughly consistent: BEGA luminaires find and retain their place in sophisticated architecture – and have done so for many decades.

The good feeling of quality

Invitation to "hands-on" experience in the
BEGA Competence Center



The quality of our BEGA products can be grasped at first hand, in the truest sense of the word. All the components feel pleasant and highly valuable. The materials and their flawless surfaces offer the luxurious security of extremely durable function. We invite you to experience this "hands-on" in the BEGA Competence Center at our headquarters in Menden. All you have to do is send a brief message with your appointment request to info@bega.com – we will get in touch so that we can welcome you soon. ■

 www.bega.com/bcc

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